

- Op 1 Three Preludes for Piano (manuscript 1910-1915)
- Op 1 bis Four Romances for Voice & Piano (manuscript 1916-17)
- Op 2 Four Preludes (1911-1915 only No. 1 published, remainder in manuscript)
1. Eb minor
2. G minor
3. Bb minor
4. G# minor
- Op 3 Three Mazurkas (1916-23)
1. F# minor
2. Db major
3. C# minor
- Op 3 bis Minuet in E minor (1919)
- Op 4 Nocturne-Fantaisie in C# minor (1919)
- Op 5 Three Poems (1915-22)
1. B minor
2. F major
3. Bb major "Prezev" [Appeal]
- Op 6 Concerto in A minor for Violin & Orchestra (1919)
- Op 7 Twelve Romances for Voice & Piano (1921-22)
- Op 7 a No. 4 Berceuse – concert transcription for Piano solo by A. Iokheles
- Op 8 Eleven Etudes Romantique (1922-23)
1. G# minor
2. Bb minor "Melancholy"
3. B minor
4. D minor
5. C# minor
6. B major
7. C major
8. F# minor
9. G# minor
10. C# minor
11. E major "1st of May Celebration"
- Op 9 Trois Morceaux (1921)
1. Consolation in B# major
2. Mazurka in Eb minor
3. Nocturne in F# minor
- Op 10 Sonata in D minor for Cello & Piano (1923)
- Op 11 Poeme-Fantaisies (1921-22)
1. Poeme "Desire" in C# minor
2. Poeme ?
3. Fantasie Poeme
- Op 12 Deux Poeme-Legends (1921)
- Op 13 Piano Sonata No. 1 in Bb minor (1922)

- Op 14 Piano Sonata No. 2 in C# minor (1924)
- Op 15 Piano Sonata No. 3 in B minor (1926-29)
- Op 16 Six Romances for Voice & Piano (1927)
- Op 16 bis Three Romances for Voice & Piano (1928)
- Op 17 "Classical" Trio in D major for Violin, Cello & Piano (1927)
- Op 18 Sonata in A minor for Violin & Piano (1927)
- Op 19 Eleven Etudes in the form of Ancient Dances (1928-30)
1. Gavotte in Db major
 2. Allemande in B minor
 3. Minuet in G major
 4. Courante [Etude] in E minor
 5. Sarabande in A minor
 6. Bourree in A major
 7. Gavotte in B minor
 8. Rigaudon in C major
 9. Menuet in Eb major
 10. Passacaglia in G minor
 11. Fugue in D minor
- Op 20 Five Romances to the lyrics of Pushkin (1930)
- Op 21 Heroic Overture for Orchestra (1932)
- Op 22 Two Concert Valses (1931)
1. F# minor
 2. A minor
- Op 23 Concerto for Piano & Orchestra in C minor (1928) [completed by Kolomiys, Revutsky & Maiboroda 1937] - arr. Two Pianos
- Op 24 Three Romances to the lyrics of Pushkin (1936)
- Op 25 Twenty-Four Pieces for Children (1936)
1. Punch & Judy
 2. Following the Butterfly
 3. Pioneer's Song
 4. Ukraianian Folksong
 5. At the Edge of the Forest
 6. Valse in B minor
 7. Early in the Morning in the Garden
 8. They Won't Buy Me a Teddy Bear
 9. They Bought Me a Teddy Bear
 10. Polka in C# minor
 11. Pastoral in B major
 12. Melodie in G# minor
 13. Going on the Trek in Gb major
 14. Shower in Eb minor
 15. Cradle Song in Db major
 16. Etude in Bb minor
 17. Skipping in Ab major
 18. Ballet Scene in F minor
 19. Humoresque in Eb major
 20. Mazurka in C minor
 21. Dancing in Bb major
 22. Fairytale in G minor
 23. The Young Soldiers' March in F major
 24. Toccatina in D minor

ORCHESTRA

[Op 26] Moldavian Poeme for Orchestra (1937)

Introduction and Prologue from the music to Ivan Kocherga's play "Bitter Almond Fairy" (1926-27)

Music to the play by O'Neil "Love Under the Elm Tress" (manuscript 1927-28) [2 pieces were published]

1. Introduction
2. Song of Peter & Semeon
3. Dance [quasi gavotte]
4. Indian Dance
5. Dramatic Etude

Music to the film "The last Port of Call" [after Korniychuk's play "The Loss of a Squadron"] (manuscript 1934)

"After the Battle" Symphonic Scene [from an unfinished programme symphony based on the play "The Loss of a Squadron"] (1937)

CHAMBER

"Vals Oubliee" on themes by Liszt – originally for Piano but also arranged for small orchestra for theatrical performances, also arranged for string quartet (manuscript 1917)

Two Pieces for Violin & Piano (1919) ?

Sonata for Viola & Piano (manuscript lost ? 1928)

String Quartet (manuscript lost ? 1927- 30)

Five Pieces for Bassoon, Clarinet, Flute & Oboe ?

1. Introduction
2. Melodie
3. Pastoral
4. Humoresque
5. Dozhdik

Two Pieces arr. for Trumpet & Piano

1. Scherzino
2. Old Fashion Dance

VOCAL

Song for Voice & Piano "Hey, Let us Strike" (1928-29)

Song for Voice & Piano [lyrics by Grebliov] (manuscript 1930)

Satirical Song "Tempos" for Voice & Piano (manuscript 1930-31)

Song "Young Tractor Drivers" for Voice & Piano [Skliar] (1930-31)

Song "A Dashing Motorway march" for Voice & Piano [Rause] (1930-34)

Song "The 1st of May" for Voice & Piano [Grudyna (1930-32)

Ballad "The Revolution" for Voice & Piano [Libkneht] (1931)

Romance "In Memory of the Paris Commune Fighters" for Voice & Piano [Nevezhyna (1931)

Song "Ring Out, ye March the Industries" for Voice & Piano [Zhurba] (1931)

"The Warfare Path of the 44th Kiev Army Division holding the Order of the Red Banner" Ten Songs for Choir and Piano (1931)

Song "Toiler's Song" for Voice & Piano (manuscript 1931-34)

Seven Pieces for Male Vocal Quartet (1931-33)

Song "The Reapers are Harvesting on the Hillside" for Choir a capella (1931-33)

Three Songs devoted to the "Bilshovyk" Plant in Kiev [Gaponenko] (1932-34)

Song "Now We Are Making Hay" for Choir & Piano (1932-35)

Song "We Are Singing Glory to the People of Volyn" for Choir & Piano (1934)

Arrangement of Thirteen Ukrainian Folksongs for Choir & Piano (1935-37)

Arrangement of Ukrainian Folksongs for Choir & Piano (1935-36)

Songs for Children (1936-37)

Song "Friendship" for Choir & Piano [Zabolotny] (1938)

"Marina" Opera [unfinished 1938]

PIANO

Three Pieces (manuscript lost ? 1905)

1. Barcarole in B major
2. Waltz in Gb major
3. Prelude in G# minor

Berceuse in B major (Manuscript 1915)

Four Pieces for Children (1929-30)

1. Melodie in A minor
2. Old Fashioned Dance
3. Scherzino
4. March

Harmony Arrangements to Melodies of O. Golubysky (manuscript 1931-33)

1. Bagatelle in D major
2. Minuet in A minor
3. Minuet in G major
4. Gavotte in A minor

Collection of Pieces for Children [piano arrangements and harmonisation of melodies by Holubysky] (1936)